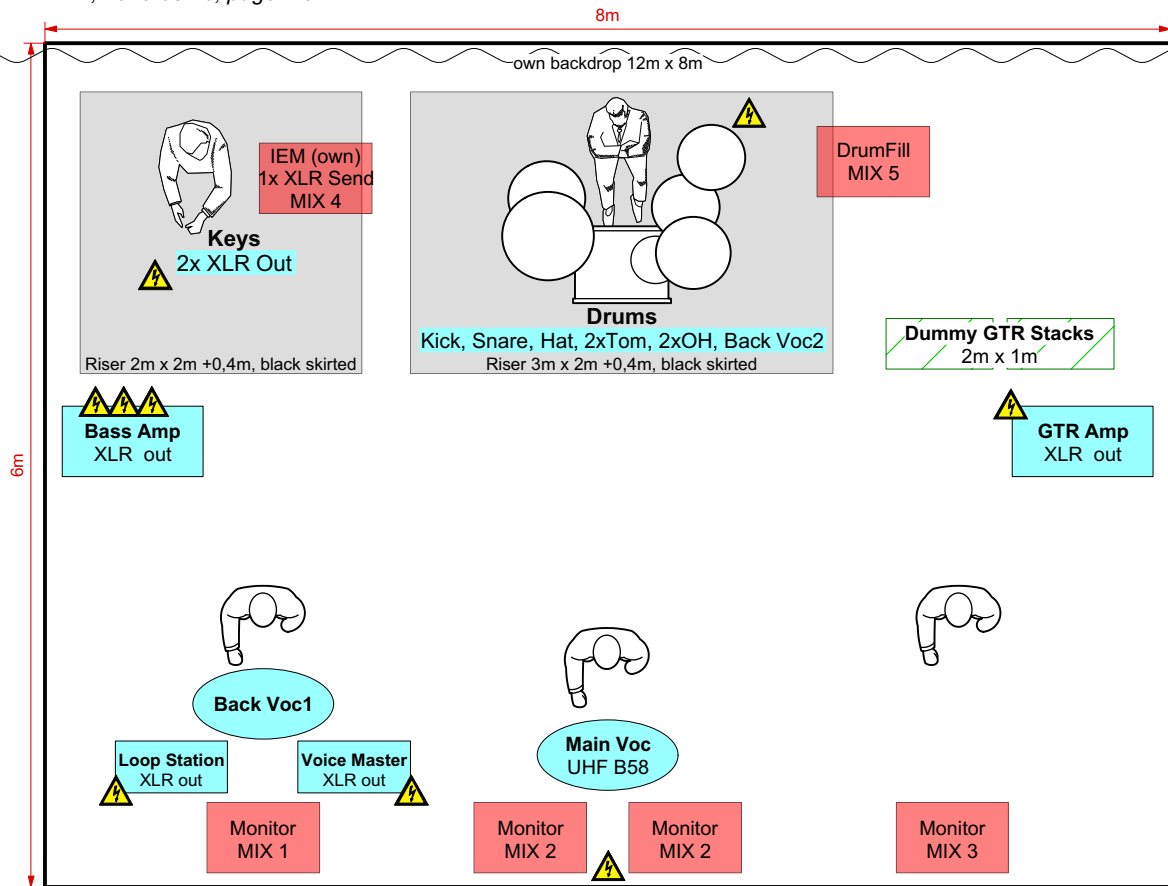


Technical Rider **BLIZZARD OF OZZ**

V2.1, 2019.05.20, page 1 of 1



channel List

#	what	e.g.
1	Kick	B52
2	Snare	57
3	HiHat	cond
4	Rack Tom	B98
5	Floor Tom	B98
6	OH SR	cond
7	OH SL	cond
8	Bass DI	BSS
9	Guitar DI	BSS
10	Keys DI L	BSS
11	Keys DI R	BSS
12	Loop Station DI	BSS
13	Voice Master DI	BSS
14	Back Voc 1	58
15	Back Voc 2	58
16	Main Voc	UHF B58

monitors

#	what	where
1	1 wedge bass	/SR DS
2	2 wedge main voc	/C DS
3	1 wedge guitar	/SL
4	1 XLR send IEM keys	/SR US
5	1 drumfill	/C US

specials

* own main vocal FX, please provide 6,3mm Jacks to connect to your FoH (Alesis Quadraverb)

* if stage size allows we'll bring *batty* (4,1m wide x 1,5m deep + 2,5m high), center behind drums, in that case everything upstage moves 1,5m downstage.

needed

free & empty space on stage
8m x 6m

power ⚠️
9x schuko 230v/16A

riser black skirted
1x drum 3m x 2m, +0,4m
1x key 2m x 2m, +0,4m

mics & di
1x wireless/UHF mic B58
2x mic 58
kick, sn, hat, 2 toms, 2 OH
6x DI BSS
cables

stands
4 tall boom, 3 small boom,
1 tall roundbase no boom

5-way monitors
4x monitor wedge
1x drumfill
1x IEM send XLR

pipe / truss upstage
own backdrop 12m x 8m

humans
sound person FoH & MONs
light person FoH